

CHERUBIKON

GESANG ZUR GABENPROZESSION

nach: Er macht die Geister zu seinen Boten
(gräko-russ. Choral)
S.: nach A. Kastorskij

mäßig

Die Che - ru - bim, die Che -

- ru - bim stel - len wir ge - heim - nis - haft, ge - heim - nis -

haft im Bil - de, im Bil - de dar.

Der le - ben - schaf - fen - den, le - ben - schaf - fen - den

Drei - falt sin - gen wir den Hym - nus, den Hym -

nus des Drei - - - mal-hei - lig.

Al - le Sor - ge, al - le Sor - ge des Le -

bens las - set uns ver - ban - nen, uns - ver - ban - nen,

Al - le Sor - ge des Le - bens las - set uns ver - ban - nen.

P.: ... Euer und aller orthodoxen Christen gedenke Gott, der Herr, in seinem Reiche, allezeit, jetzt und immerdar und in alle Ewigkeit.

A - - men. Denn wir wer-den emp - fan - gen

den Kö-nig ü-ber al-les, ihn, der wird ge-

This system contains the first two measures of the hymn. The melody is in G major (one sharp) and 4/4 time. The lyrics are 'den Kö-nig ü-ber al-les, ihn, der wird ge-'. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

lei-tet un-sicht-bar von En-gel-scha-ren.

This system contains the next two measures. The melody continues with a mix of eighth and sixteenth notes. The lyrics are 'lei-tet un-sicht-bar von En-gel-scha-ren.'. The music includes a fermata over the final note of the second measure.

Al-le-lu-i-a, al-le-lu-i-a, al-le-

This system contains the next two measures. The melody continues with a mix of eighth and sixteenth notes. The lyrics are 'Al-le-lu-i-a, al-le-lu-i-a, al-le-'. The music includes a fermata over the final note of the second measure.

lu-i-a.

This system contains the final two measures of the hymn. The melody continues with a mix of eighth and sixteenth notes. The lyrics are 'lu-i-a.'. The music includes a fermata over the final note of the second measure.